

The background of the cover is an illustration of three characters in a city setting. On the left is a large, balding man with a grey beard, wearing a dark blue military-style uniform with a red cape and gold buttons. In the center is a small girl with brown hair, wearing a black hat and a red dress. On the right is a man with brown hair, wearing a red headband with a headlamp and a dark jacket. They are standing in front of a city with buildings and a cloudy sky.

CHAPTER
2

Napping princess

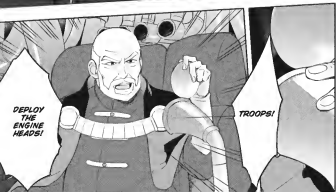
The Story of the Unknown Me

Original Story: KENJI KAMIYAMA
Art: HANA ICHIKA

Napping princess

The Story of the Unknown Me







THE
ENGINE
HEADS ARE
CONTROLLED
BY PILOTS
SPREAD OUT
THROUGH
THEIR
VARIOUS
MOVING
PARTS.

THEY
ARE
HEART-
LAND'S
PRIZED
ANTI-
DEMON
WEAPONS.





**FORWARD
EIGHTEEN
METERS!!**

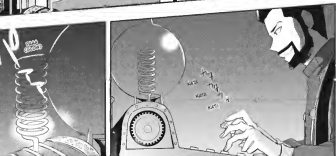


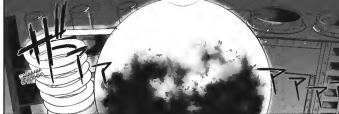
**AT SEVEN
DEGREEEES!!**







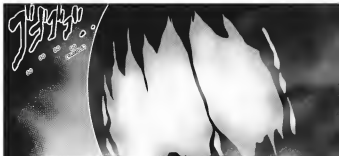
















WHO ...

...IS THAT ...?

HMM?

A-A
PIRATE!?

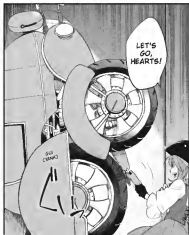


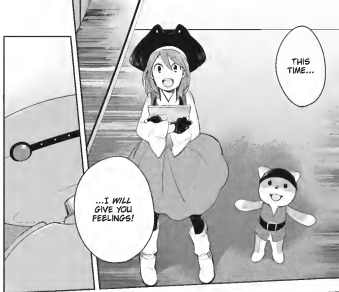
AYE-
AYE,
SIR!

JOY!

I'M
GOING
TO MAKE
THAT MAN
MY SERVANT
AND HAVE
HIM DEFEAT
THE DEMON!















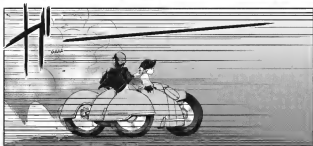
















MM...



I
HAVEN'T
HAD
THAT
DREAM
...

...IN
FOREVER
...



SUMMER
VACATION
HASN'T
STARTED
YET, YOU
KNOW.



SO
YOU WERE
DREAMING,
WERE YOU,
MORIKAWA?



MAKE
SURE YOU USE
YOUR FINAL
SUMMER AS
HIGH SCHOOL
STUDENTS
WISELY.

THIS
SUMMER
BREAK IS
A VERY
IMPORTANT
TIME FOR
ALL OF
YOU.



IN
THAT
CASE...

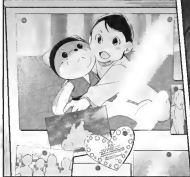
...MAKE
SURE YOU
ALL COME
BACK SAFELY
FOR THE NEW
SEMESTER.

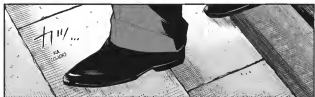
YES,
LOUD
AND
CLEAR!

IS
THAT
UNDER-
STOOD,
MORIKAWA
!?

YOU
CAN'T
JUST LAZE
AWAY
THE DAYS
ASLEEP!











MOMOTARO

...MORIKAWA?



WE
CAN'T
HAVE
YOU...



...
MEETING
WITH
PRESIDENT
SHIJUMA
IN
PERSON.

TO BE CONTINUED!

Napping Princess

The Story of the Unknown Me

CHAPTER
2

Original Story KENJI KAMIYAMA

Art HANA ICHIKA

Translation: Leighann Harvey · Lettering: Bianca Pistillo

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Translation Notes

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fall-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

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Memotere is a traditional name that means "goach boy."